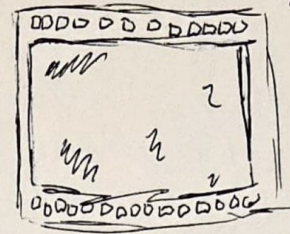


prototype ideation



→ film negative

- could these print onto fabrics?
- how can these stills tell a story / made so they follow some sort of direction
- if put together, MONTAGE?
- mending → how can these be combined - with each other? or with other mediums?

MONTAGE TECHNIQUES

→ could combine:

archival images / stills / film negatives /
different fabrics / textures / stitching
hand drawings / animations

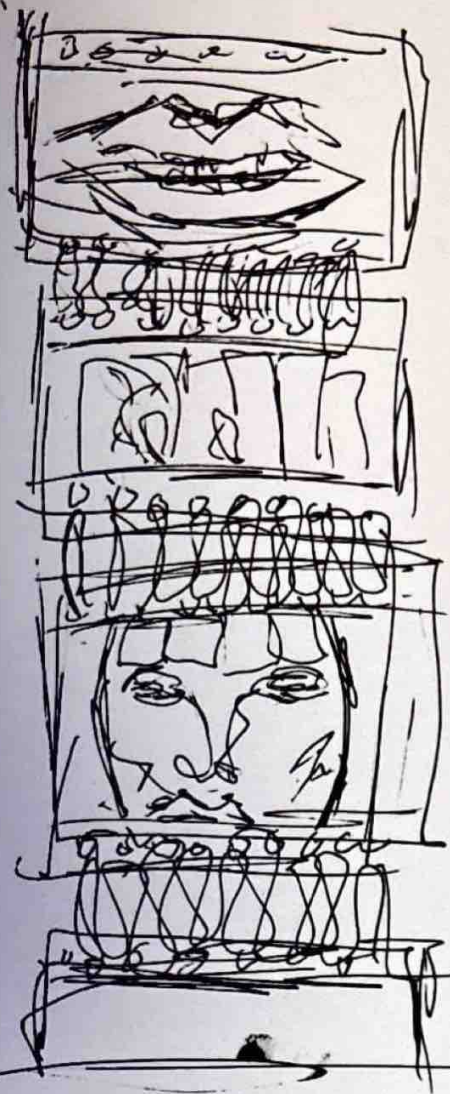
garments

film

layers / flow

montage ~ cutting + stitching

- how does fashion do this?



- knitting together celluloid film?
- consider how celluloid + yarn interact - weave together
- curation of stills
 - ↳ tell a story
- could be a chain for exhibition
 - ↳ how can I push this further?
 - make it into something wearable?

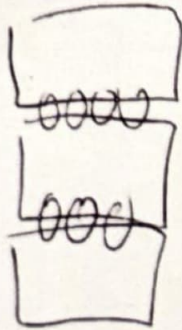
→ only have
16m
so i'm
imitating
35m





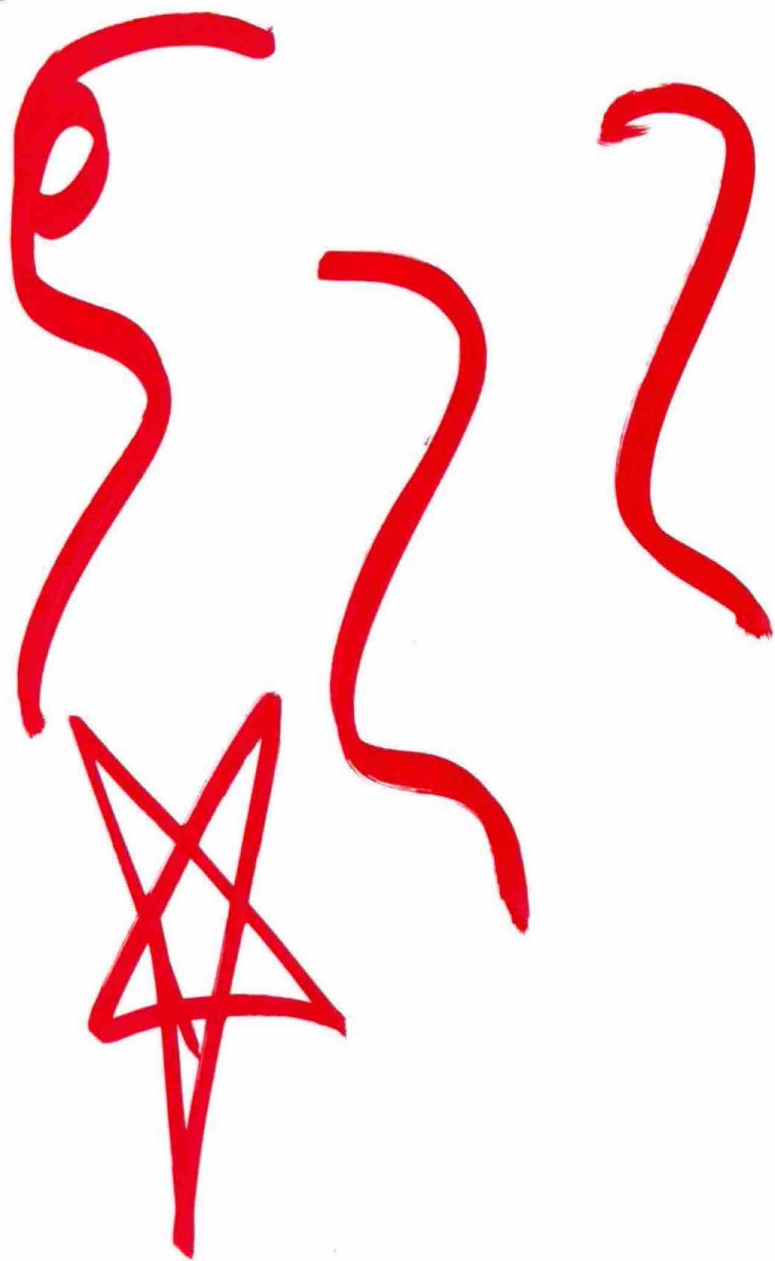
STORYLINES

day 2 day life



show normal
daily activities
as a celebration
of little moments
we all have to
enjoy

ma
turning 'mundane'
moments into
special ones.



Presentation Notes

→ first I started brainstorming ideas
- knew I wanted to do something with
celluloid film

→ Screenprinting negatives into fabric

- moodboarding - looking at colors/background
projection - I was also interested in
physical film mediums

• STARTED MAKING MOODBOARDS ^{how projection interacts}
→ first looked at projection ^{with fabric/skin}

then collage/mending → meshoes

Then I started prototyping - thinking by making
notice more abt film is the cinematograph -
light/coloring - looking at J.W.A. eyes widest

This is another idea graphically make film
negatives then screenprinting
maybe make knits

FINAL IDEA

chainmail dress with celluloid film
curation - story telling

Some ideas of how a dress model with this
"fabric" would work - also playing with
different mm film

CURATION/STORYTELLING

3 pathways

ARCHIVE

^{different}

a way of storing memories

the family film -

no sound so it leaves room for interpretation

LANDSCAPE

documentary film - like the one I used

- aesthetic purposes

- if I get bigger film maybe colors are seen better

NARRATIVE

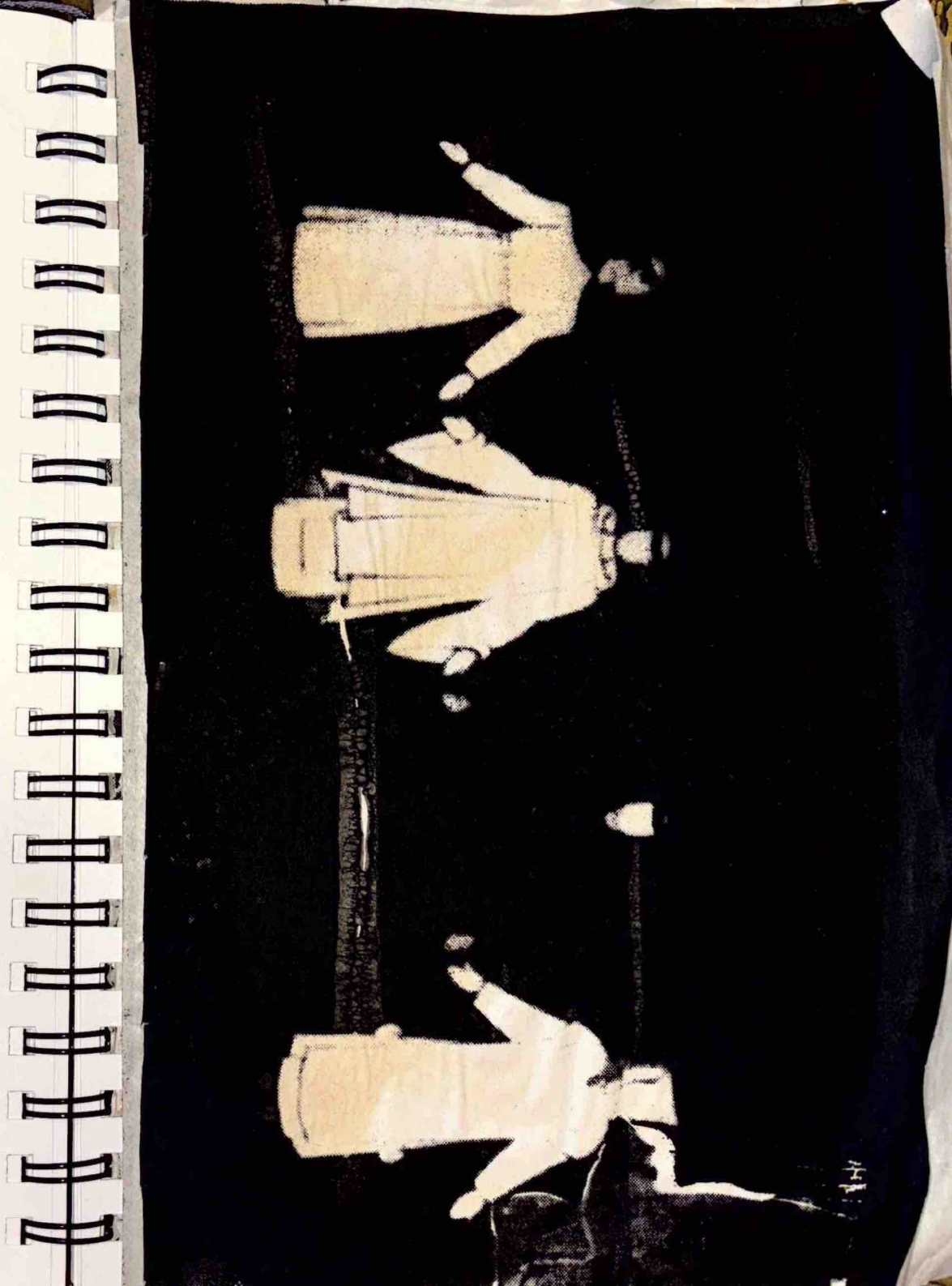
- An ode to cinema, I personally love combining narrative cinema + film with fashion. So I would be very excited

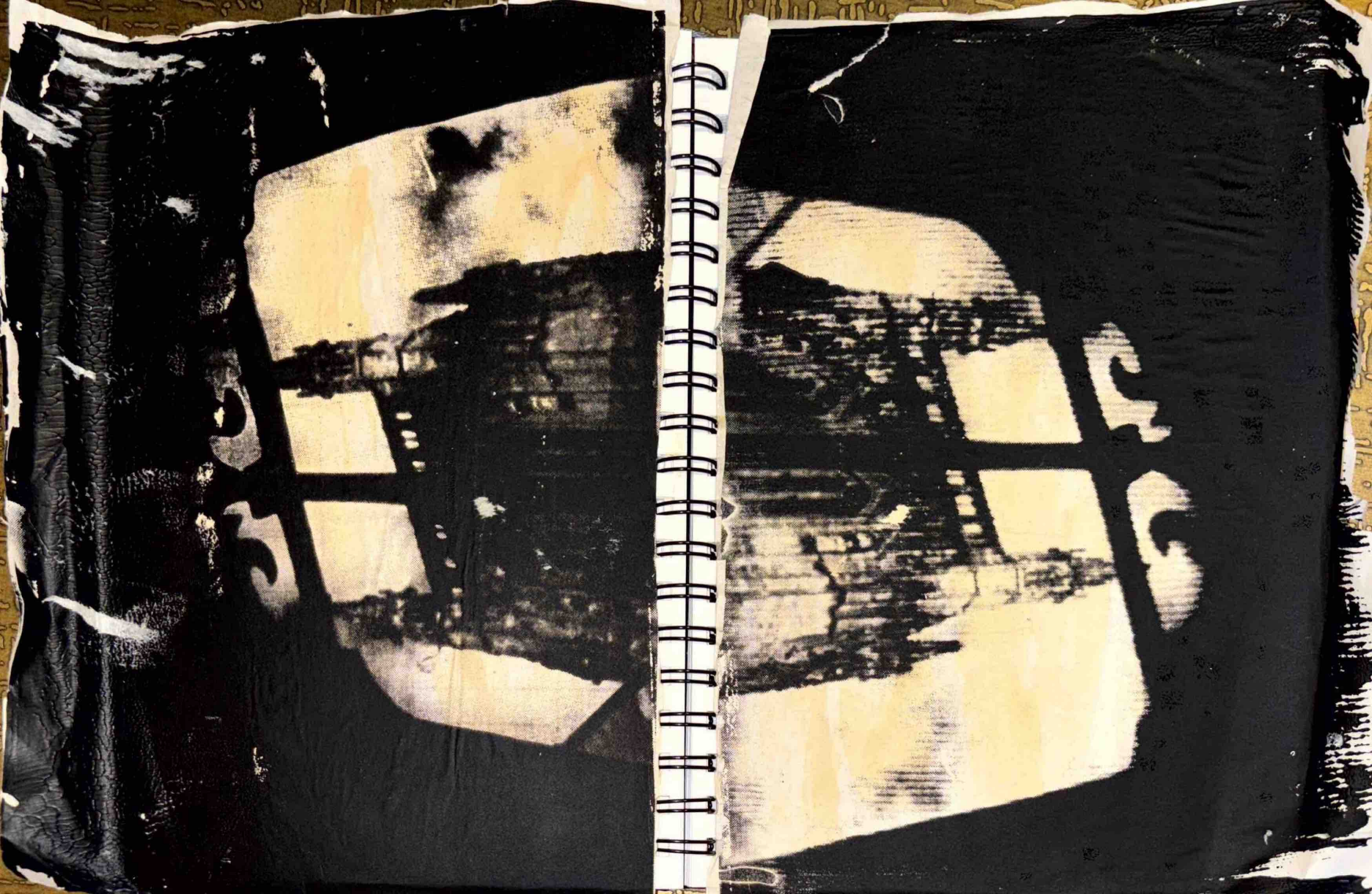
to 'wear' a film

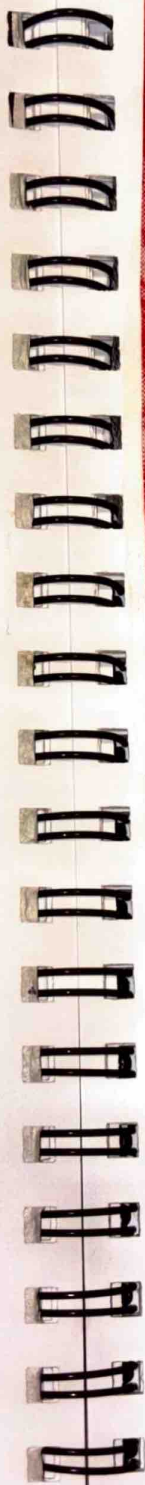
also as I said earlier I like color / cinematography so maybe with more cinematographic films you could make a cool architecture / structure

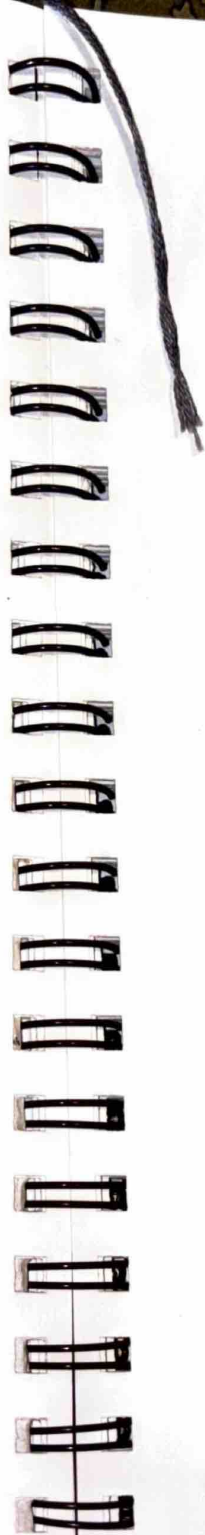
Right now:

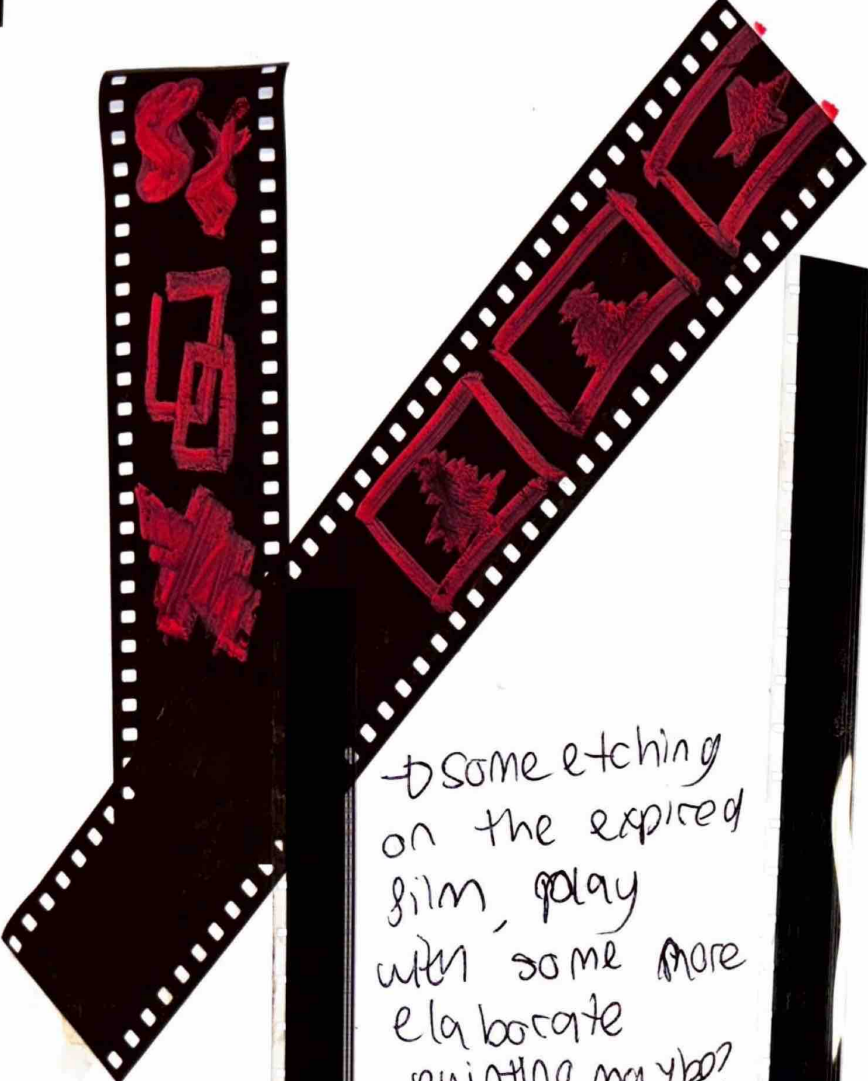
thinking about cutting/editing film re-order it to change/alter the narrative



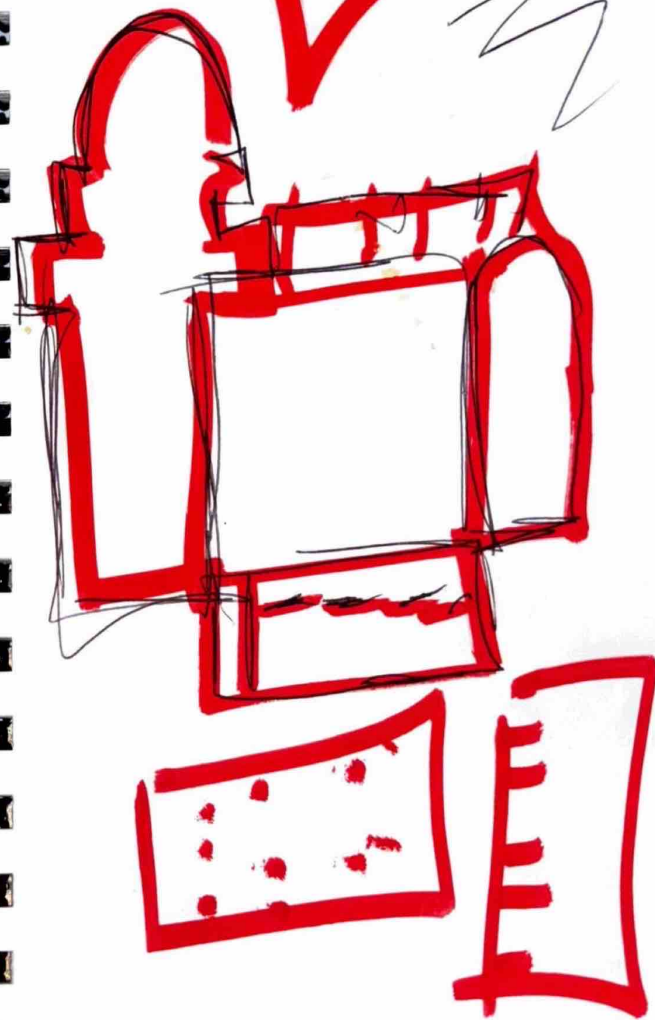




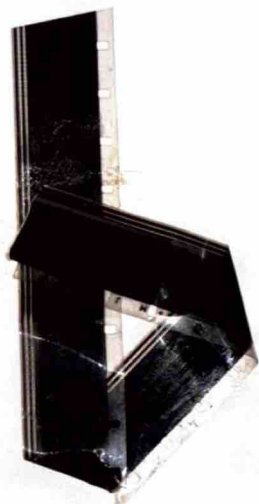




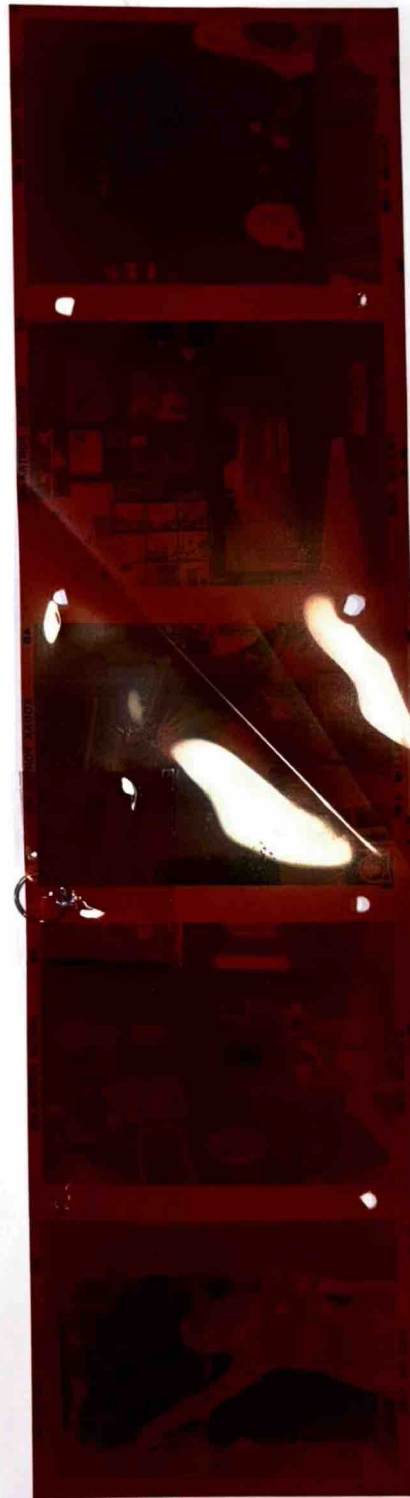
→ some etching
on the expired
film, play
with some more
elaborate
punting maybe?



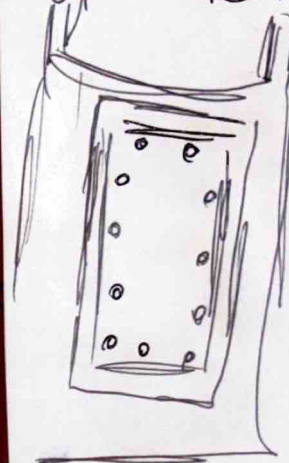
looks like
a 2D
model of
a cathedral



Broke +
bent some
gilm by hand
to test the
brittleness of the celluloid



→ I messed
up the holes :((



— My experiment,
I don't like how
it turned out
→ Next time I
need to strengthen
the fabric so it
stays as a
proper frame.

NEXT STEPS

- I want to play with my shirts once they dry and print on some more fabric. cut + sew onto other fabrics // mix with patchwork crochet + then add celluloid

Also → play with color

I could only print on B&W because of time + budget but I would love to explore other colors + techniques like a gradient test

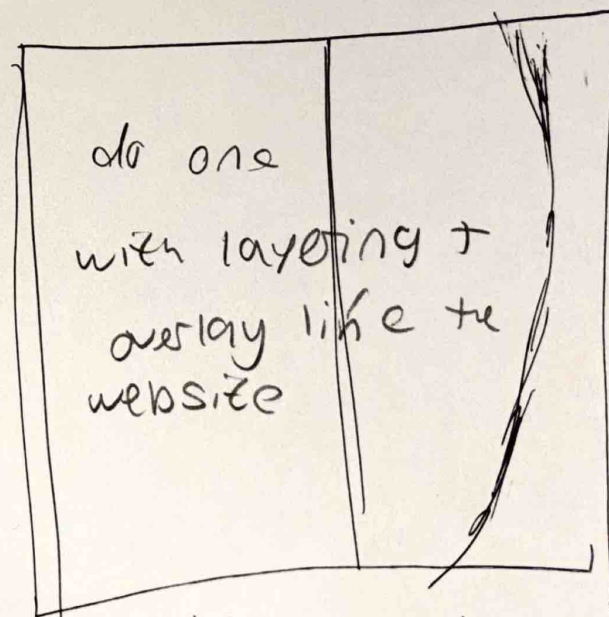
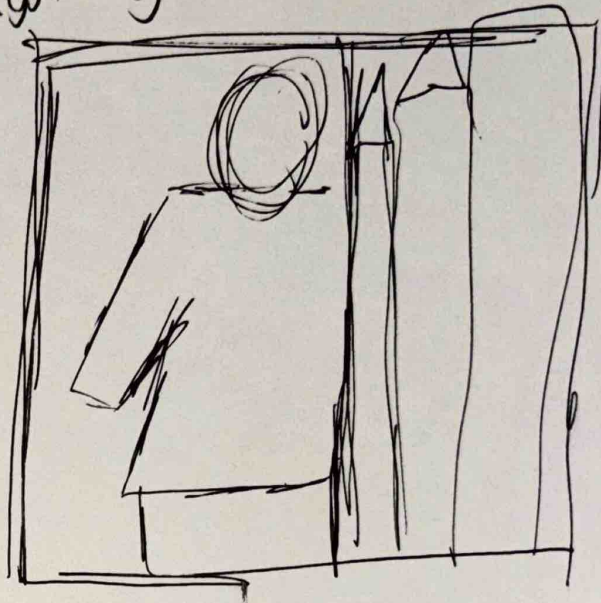




Glimmering effect on website

glaring

monochromatic



How would color changing fabric / pain look?

