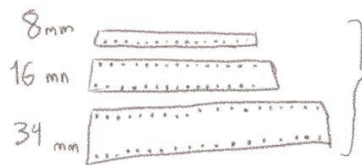
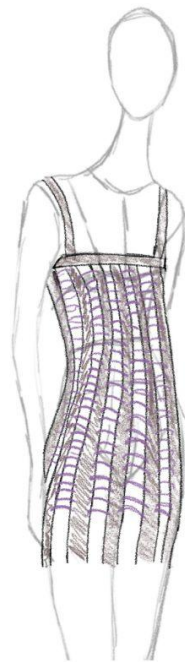


SKETCHES SKETCHES SKETCHES



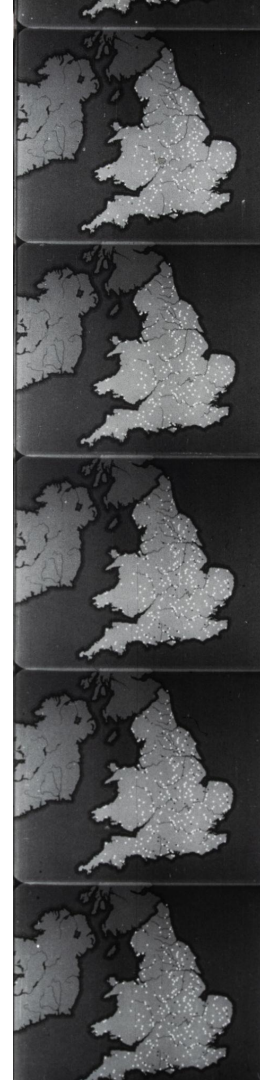
- Other idea:
- fashion designs inspired by movie coloring
 - consider mixing together the color schemes of a film and how these interact with different fabrics

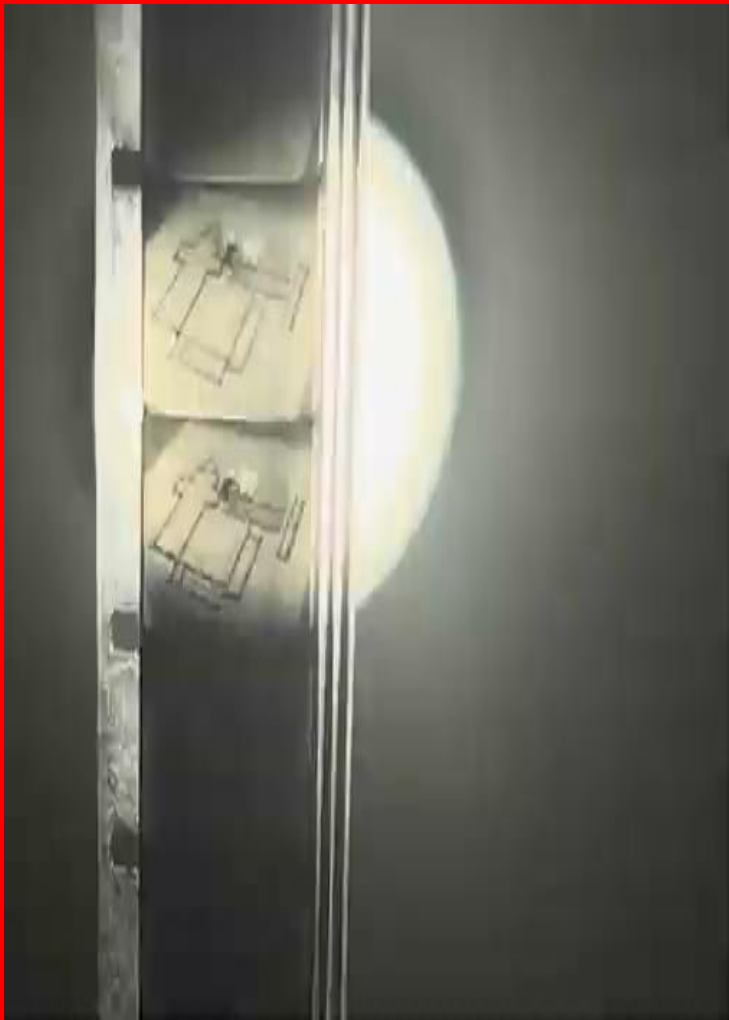


} could also play with different film sizes and create patterns

16MM
16MM
16MM
16MM
16MM
16MM
16MM
16MM

FOUND FILM
CAN SCANS





16MM
16MM
16MM
16MM
16MM
16MM
16MM
16MM
16MM
16MM

Branding in the fashion film...

→ possible topic

fashion film and the history of film

use of found footage is 'brand' archeology

big Hollywood directors working on the fashion film now



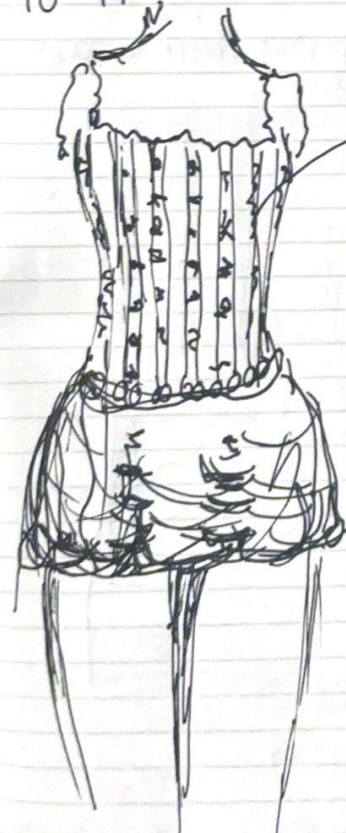
screenprinted / heat scans onto fabric



→ cotton

→ the exquisite → Gucci Campaign → similar Prada
the devil wears Prada

Archeology → we found this film - deconstructed it and then reconstructed it again + now allowing people to interact with it and add to it



reproduced onto fabric?



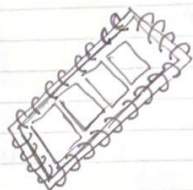
TCHES SKETCHES SKETCH

11:15 - 11:30 - meeting w/ Hazel

↳ till 3 - screenprint

i) there is light
can you see the
images projected
onto them

Screen
print scans
onto tank



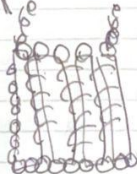
Opt 1:

cut out a square
and replace it with
the film

- how would it look if
instead of fabric I weaved
it into crochet?

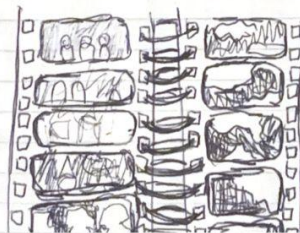
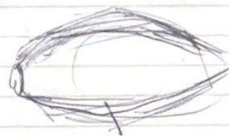


↳ simulacra
+ tank



↳ actual
tank

ephemeral + physical copies



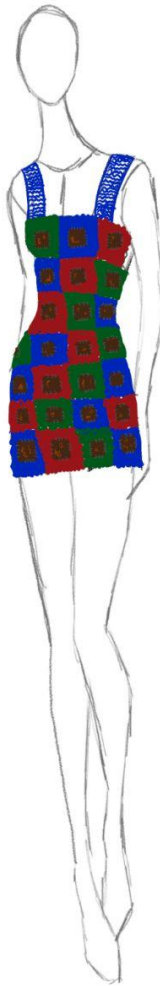
patchwork - sort of like granny
squares



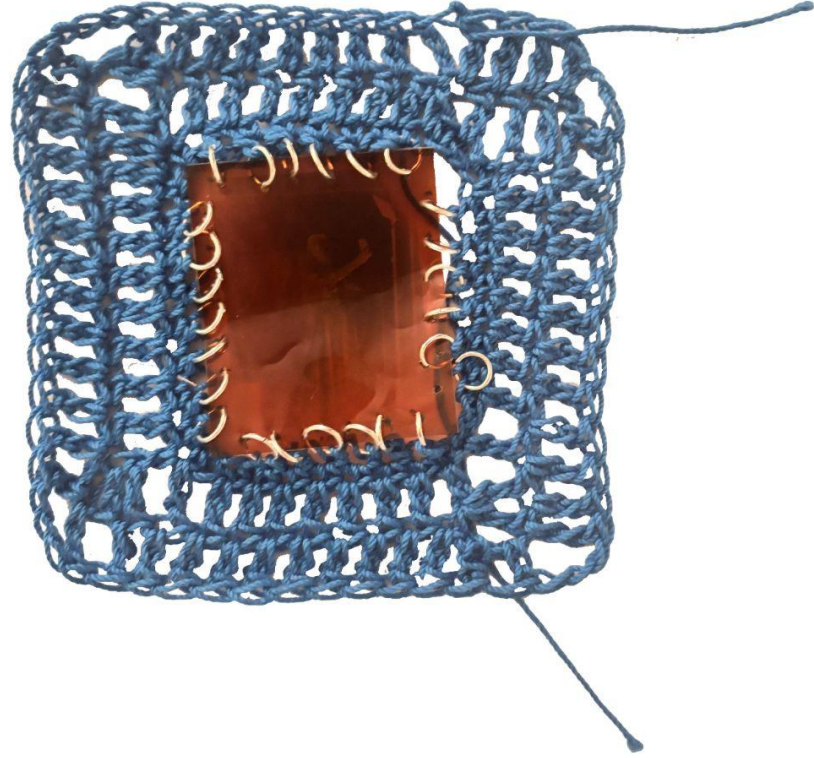
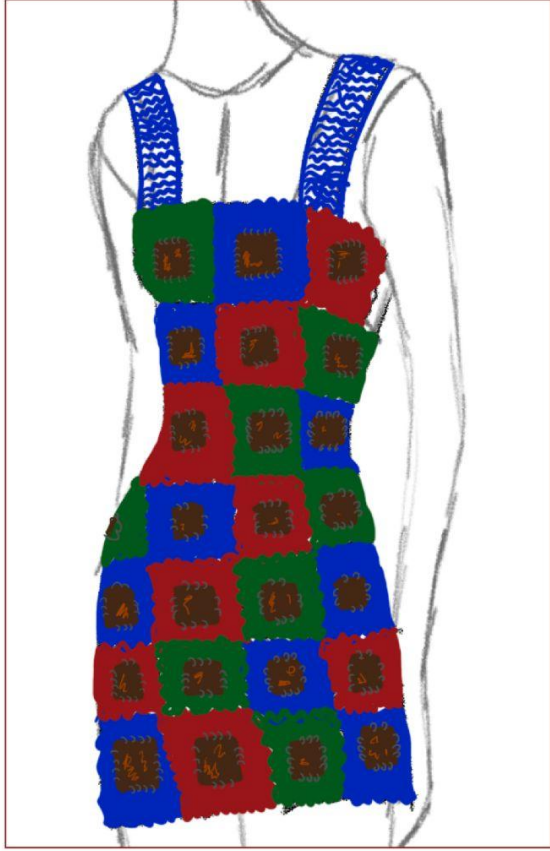
MEDIA ARCHEOLOGY CHALLENGING THE EPISTEMOLOGICAL POTENTIAL OF AN OBJECT



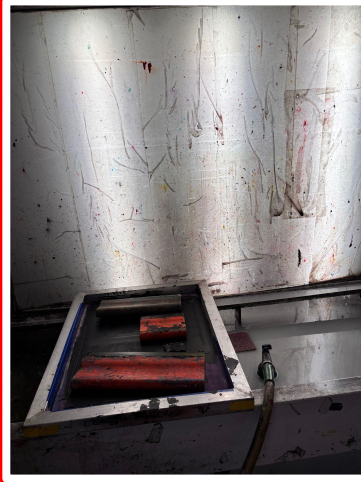
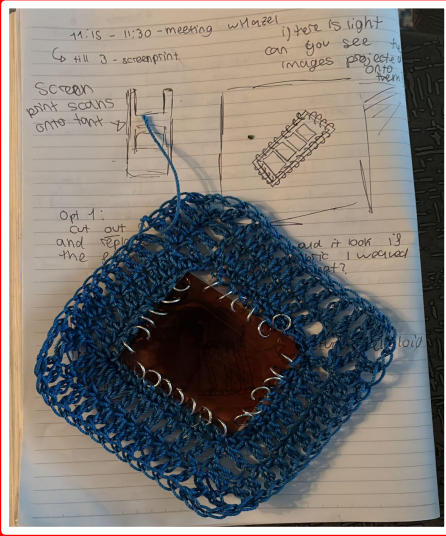
patch work film
+ knit
combine it with other
threads - maybe garbic?



ETCHES SKETCHES SKETCHES



ESS PROCESS PROCESS PR

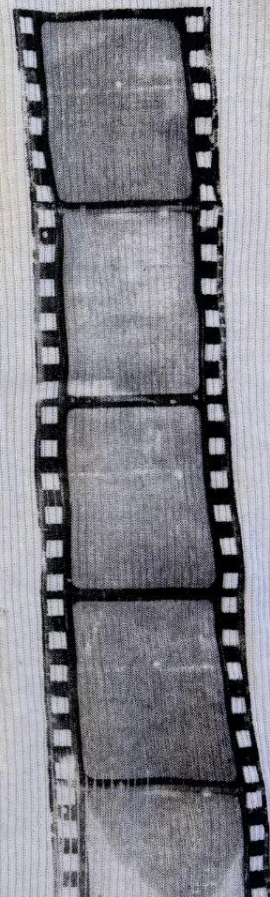


S PRINTS PRINTS PRINTS P



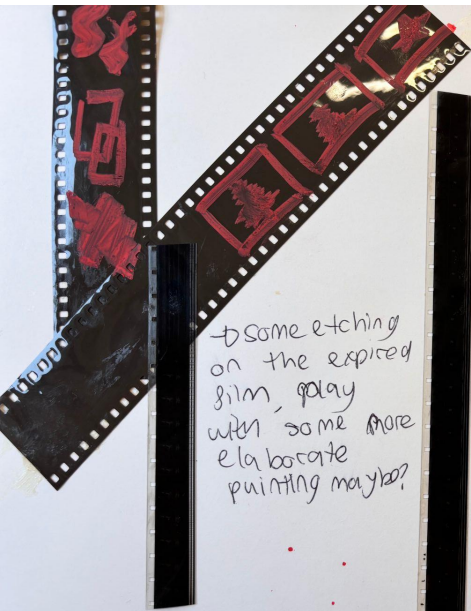




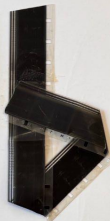








→ some etching
on the expired
film, play
with some more
elaborate
punting maybe?



Broke +
bent some
film by hand
to test the
brittleness of the celluloid



→ I messed
up the holes :cc



— My experiment,
I don't like how
it turned out
→ Next time I
need to strengthen
the fabric so it
stays as a
proper frame.